

THALIA BERARD

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EDUCATION

- 2019 MFA, degree expected May 2019, School of the Museum of Fine Arts, Boston, MA
- 2016 Post-Baccalaureate Program, Certificate in Studio Art, School of the Museum of Fine Arts, Boston, MA
- 2015 BA *cum laude*, Art History, Smith College, Northampton, MA

GRANTS/AWARDS

- 2018 Montague Travel Grant, School of the Museum of Fine Arts at Tufts, Boston, MA
SMFA Media Arts Annual Winner for “If My Vagina Was a Gun”, Boston, MA
- 2017 School of the Museum of Fine Arts, Boston Founders Scholarship, Boston, MA
- 2015 School of the Museum of Fine Arts, Boston Founders Scholarship, Boston, MA
- 2014 Elizabeth Schroder Hoxie '69 Memorial Fund Internship Grant, Northampton, MA

GROUP EXHIBITIONS

- 2018 *Responding with Representation*, School of the Museum of Fine Arts, Boston, MA (curated by Tim Manalo and Willoughby Lucas Hastings)
Webster Court Project, Newton, MA (curated by SMFA class of 2018 MFA students)
Media Arts Annual, Museum of Fine Arts, Boston, MA (juried by SMFA faculty and guest jurors)
Exchange, School of the Museum of Fine Arts, Boston, MA (curated by first year MFA students class of 2019)
- 2017 *Women, Stories*, AREA Gallery, Boston, MA (curated by 2017 SMFA performance exhibitions class)
JOIN, School of the Museum of Fine Arts, Boston, MA (curated by 2017 SMFA performance exhibitions class)
- 2016 *Mental Museum*, School of the Museum of Fine Arts, Boston, MA (curated by 2015-16 SMFA Post-Baccalaureate program)
- 2015 *Post-Script*, School of the Museum of Fine Arts, Boston, MA (curated by 2015-16 SMFA Post-Baccalaureate program)

2012 *Smith College Fall Semester Introductory Art Classes Show*, Smith College, Northampton, MA (curated by Dwight Pogue, Katy Schneider, and Elizabeth Meyerson, professors of art)

2011 *Art from the Schools*, Southern Vermont Arts Center, Manchester, VT (curated by Betsy Hubner, Bruce Regan, Chris Hay, Lauren Silver, and Alex Vincent)

COMMISSIONS

2011 Private Art Commission, "Apple Tree", 24 x 18 in. acrylic on canvas