

THALIA BERARD

thaliaberard@gmail.com | 57 Manchester Rd. Apt. 5, Brookline, MA. 02446 | (802) 282-7210

EDUCATION

- 2019 MFA, Studio Art, School of the Museum of Fine Arts, Boston, MA
- 2016 Post-Baccalaureate Program, Certificate in Studio Art, School of the Museum of Fine Arts, Boston, MA
- 2015 BA *cum laude*, Art History, Smith College, Northampton, MA

GRANTS/AWARDS

- 2019 SMFA Media Arts Annual Winner for “Where You Get Your Name”, Boston, MA
- 2018 Montague Travel Grant, School of the Museum of Fine Arts at Tufts, Boston, MA
- SMFA Media Arts Annual Winner for “If My Vagina Was a Gun”, Boston, MA
- 2017 School of the Museum of Fine Arts, Boston Founders Scholarship, Boston, MA
- 2015 School of the Museum of Fine Arts, Boston Founders Scholarship, Boston, MA
- 2014 Elizabeth Schroder Hoxie '69 Memorial Fund Internship Grant, Northampton, MA

SCREENINGS & FESTIVALS

- 2021 Panorama, Ottawa International Animation Festival, Ottawa, Canada
- Érotique Est Magnifique, Linoleum Film Festival, Kyiv, Ukraine
- LILA: Queer Festival, Basel, Switzerland
- 2019 A Closer Look, SMFA Masters Thesis Screening, Museum of Fine Arts Boston, MA
- SMFA Media Arts Annual, Museum of Fine Arts Boston, MA
- 2018 SMFA Media Arts Annual, Museum of Fine Arts Boston, MA

GROUP EXHIBITIONS

- 2021 *[Re]Sisters: Speaking Up, Speaking Out*, Brickbottom Gallery, Somerville, MA (curated by Pamela Bower Basso and Caitlin Doering)
- 2020 *The Art of Hope*, Mississippi State University, Starkville, MS (curated by Lori

Neuenfeldt)

Disrupting the Daily Routine, Commerce Place, Malden Center, MA (curated by Willoughby Lucas Hastings)

2019

No Time For Laundry, SMFA MFA Thesis Show, Tufts University Art Gallery, Medford, MA (curated by Dina Deitsch)

303, SMFA Library, School of the Museum of Fine Arts, Boston, MA (curated by James Kay)

Divisions/Revisions of Labor, performance at Women's Center Symposium, Tufts University, Medford, MA (curated by Jessica Mitzner)

2018

Responding with Representation, School of the Museum of Fine Arts, Boston, MA (curated by Tim Manalo and Willoughby Lucas Hastings)

Webster Court Project, Newton, MA (curated by SMFA class of 2018 MFA students)

Media Arts Annual, Museum of Fine Arts, Boston, MA (juried by SMFA faculty and guest jurors)

Exchange, School of the Museum of Fine Arts, Boston, MA (curated by first year MFA students class of 2019)

2017

Women, Stories, AREA Gallery, Boston, MA (curated by 2017 SMFA performance exhibitions class)

JOIN, School of the Museum of Fine Arts, Boston, MA (curated by 2017 SMFA performance exhibitions class)

2016

Mental Museum, School of the Museum of Fine Arts, Boston, MA (curated by 2015-16 SMFA Post-Baccalaureate program)

2015

Post-Script, School of the Museum of Fine Arts, Boston, MA (curated by 2015-16 SMFA Post-Baccalaureate program)